

2015 Spring Season

HOTOS
CENTER FOR THE ARTS & CULTURE

Miguel Zenón performs
*Identities Are Changeable:
Tales from the Diaspora*
March 20

Get Tickets Now!
www.hostoscenter.org



Box Office 718.518.4455 www.hostoscenter.org
to 149th Street & Grand Concourse Bx19 Bx2 Bx1 5 4 2



& Much More!
(details inside)

BOGALOO WEEKEND

May 8 & 9

An Evening Of
Nueva Canción

ROY BROWN & EL TOPO
April 25



GUY DAVIS
Black History Month
Celebration



Feb. 27

Hostos Community College / CUNY
450 Grand Concourse, Bronx, NY 10451

HOTOS
CENTER FOR THE ARTS & CULTURE

**Longwood
Art Gallery
@ Hostos**

February 4 - May 6, 2015
Gallery hours: Mon, Tue, Thur & Fri
12 noon to 5pm

FREE ADMISSION



Main Gallery

LASTING LEGACIES

Ellsworth Ausby, Xenobia Bailey,
Honey Kassoy and Olga Kitt

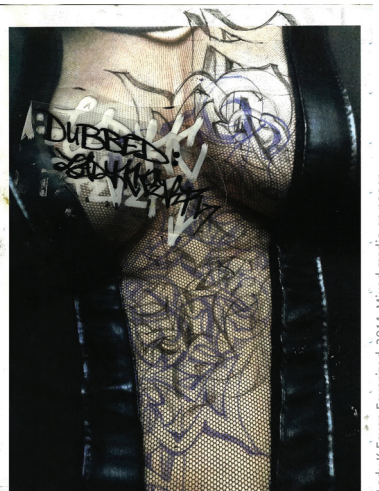
Curator: Juanita Lanzo



Project Space

**DUBBED:
Lady K Fever**

Guest Curator: Laura Napier



Lady K Fever, Feverzeit, 2014. Mixed media on paper.

FREE COMMUNITY EVENTS



Momma's Hip-Hop Kitchen
ENOUGH IS ENOUGH: VOL. 8

Sat, March 7, 2:30pm | Main Theater

In honor of Women's History Month, Momma's Hip-Hop Kitchen and the Hostos Center join forces again for this important and popular annual event. Artists to be announced.

Admission is FREE but tickets are required, call (718) 518-4455

An Evening with NICHOLASA MOHR

Wed, March 25, 7:00pm | Repertory Theater
With the 40th Anniversary of *El Bronx Remembered*, the celebrated writer, the first Latina to be published by a major publishing house, makes a very rare public appearance to read a selection of her works.



**Open Rehearsal
BENNYROYCE DANCE**

Mon, May 4, 6:30pm
Repertory Theater

As part of the CUNY Dance Initiative, Bennyroyce Dance, the Brooklyn-based contemporary dance company under the direction of the acclaimed Filipino-American dancer/choreographer Bennyroyce Royon, offers a behind-the-scenes look at select works currently in development.



**CUNY DANCE
INITIATIVE**

GUY DAVIS TRIO

Black History Month Celebration
Fri, Feb 27, 7:30pm | Repertory Theater
Reserved Seating: \$10 | Students and Under 18: \$5
Bluesman and Bronx resident Guy Davis, the son of the late civil rights activists and acclaimed actors Ossie Davis and Ruby Dee, is a contemporary interpreter of the country blues tradition. His performances feature both original songs and blues standards, informed by country blues legends such as Robert Johnson and Lead Belly, and are typically punctuated by stories and humorous oratory.



composers now
FEB 2015 NYC

MIGUEL ZENÓN QUARTET

Identities are Changeable: Tales from the Diaspora
Fri, Mar 20, 7:30pm | Repertory Theater
Reserved Seating: \$15 | Students and Under 18: \$7.50



Widely considered as one of the most groundbreaking and influential saxophonists / composers of his generation, multiple Grammy Nominee and MacArthur Fellow Miguel Zenón leads his quartet in his highly acclaimed *Identities Are Changeable: Tales from the Diaspora*. This epic work, presented with video, is inspired by a series of interviews Zenón conducted with New Yorkers of Puerto Rican descent addressing what it means to be Puerto Rican in 21st-century New York City.

Miguel Zenón, alto sax
Luis Perdomo, piano
Hans Glawischning, bass
Henry Cole, drums

HOTOS REPERTORY COMPANY

I am an Emotional Creature

Directed by Natasha Yannacañedo
Mar 19 - 27 | Black Box
General Admission: \$5
(very limited seating)

In this staged reading, celebrating Women's History Month, international playwright Eve Ensler (*The Vagina Monologues*) offers fictional monologues and stories inspired by girls around the globe. *Emotional Creature* is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.



Tanya Torres: *Cuerpo de batalla/Battle Body*, Digital image, 2004

PLENA LIBRE

Thu, Apr 23, 7:30pm | Main Theater
Reserved Seating: Orch: \$25 | Mezz: \$20 | Students and Under 18: \$12.50, \$10



By popular demand, the four-time Grammy nominated 12-piece ensemble from Puerto Rico, under the direction of Gary Nuñez, returns to Hostos Center to perform their own

unique, high-energy blend of bomba, plena and Caribbean grooves including salsa, merengue, mambo and more. Not to be missed!!

"Where would contemporary bomba and plena be without Gary Nuñez of Plena Libre?"

- The New York Post

ROY BROWN & EL TOPO

An Evening of Nueva Canción
Sat, Apr 25, 7:30pm | Main Theater
Reserved Seating: Orch: \$35 | Mezz: \$25 | Students and Under 18: \$17.50, \$12.50



Two of Puerto Rico's most beloved folk singers and the voices of a generation - Roy Brown and Antonio Cabán Vale "El Topo" - come directly from the Island for a special concert commemorating the 50th anniversary of the passing of the revered political leader and champion of the Puerto Rican independence movement, Don Pedro Albizu Campos.

Hostos Center thanks NY Assemblyman José Rivera for his support of this event.



FULL CIRCLE

Outside the Bachx
Fri, May 1, 7:30pm
Repertory Theater

Reserved Seating: \$15
Students and Under 18: \$7.50

Hailed by *The New York Times* for their "choreographically sophisticated [and] daringly acrobatic" performances, Full Circle, led by Rokafella and Kwikstep, gives the New York premiere of *Outside the*



CUNY DANCE INITIATIVE

Bachx, where ballet and the music of J.S. Bach collide with the world of the Beatbox, the DJ and Hip-hop dance. Commissioned by The Kennedy Center, this groundbreaking work will captivate the entire family.

Full Circle's residency at Hostos Community College is part of the CUNY Dance Initiative, supported by the New York Community Trust, with additional funding from the Mertz Gilmore Foundation.

www.cuny.edu/danceinitiative

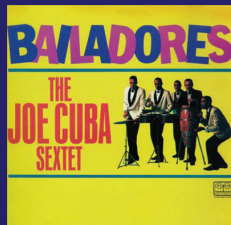
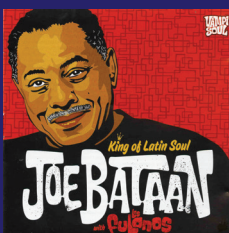
BOOGALOO WEEKEND

The mid-60s was an explosive and exciting time in New York, with the relaxing of social taboos, the protesting of the war in Vietnam, and the demand for civil rights and equal opportunity for all citizens, which included the establishment of the nation's first bilingual college in the South Bronx. That energy helped to create Boogaloo - a fusion of Afro-Caribbean sounds mixed with American R & B and Soul that had everyone dancing in the streets. Now 50 years later, relive the Boogaloo days with a panel discussion, film preview, concert and dance featuring the musical legends that defined the era.

WE LIKE IT LIKE THAT

Panel Discussion and Film Preview
Fri, May 8, 7:30 pm | Repertory Theater | FREE Admission

In partnership with City Lore, Hostos Center presents an evening devoted to understanding Boogaloo, its origins, rise and fall, including a sneak preview of selected scenes from the forthcoming feature-length documentary, *We Like it Like That: The Story of Latin Boogaloo*, with filmmaker Mathew Ramirez Warren, and guest panelists, moderated by the noted folklorist and Latin music historian, Elena Martínez.



BOOGALOO LEGENDS CONCERT & DANCE

Sat, May 9, 7:30 pm | Main Theater
Reserved Seating: Orch: \$30 | Mezz: \$20
Students and Under 18: \$15, \$10
(Dance for ticket holders only / Limited Capacity)

Three New York Boogaloo legends Joe Bataan (*Ordinary Guy*), Johnny Colón (*Boogaloo Blues*), and Pete Rodríguez (*I Like it Like That*) join the Boogaloo Revue Orchestra under the direction of Richie González for a very special evening of Boogaloo classics which opens with the members of the Joe Cuba Sextet performing favorites like *Bang Bang* with noted broadcaster Felipe Luciano as M.C. Following the concert, a D.J. spins all the Boogaloo hits in the Hostos Café for your dancing pleasure.

Tickets On Sale: www.hostoscenter.org

Box Office: (718) 518-4455 | Mon. - Fri. 1:00pm to 4:00pm and two hours prior to events

ARTISTS AND PROGRAMS SUBJECT TO CHANGE

Support for the Hostos Center for the Arts and Culture programs is provided by the Eugenio María de Hostos Community College Foundation, with public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, the New York State Office of Parks, Recreation and Historic Preservation, the Office of NYC Councilwoman María del Carmen Arroyo, the Office of New York State Assemblyman José Rivera, and the Office of New York State Assemblywoman Carmen Arroyo.

